



*M-Picks*



*Guide & instructions*

*For Guitar & Bass Player*



Picks Size

# Sharp

Thin  
0,60

Medium  
0,75

Hard  
0,90

Heavy  
1,05

1/4

L. 17 X 27 H.



2/4

L. 22 X 26 H.



3/4

L. 25 X 29 H.



4/4

L. 26 X 32 H.



Thin  
0,60

Medium  
0,75

Hard  
0,90

Heavy  
1,05

# Round

1/4

L. 17 X 27 H.



2/4

L. 22 X 26 H.

3/4

L. 25 X 29 H.



4/4

L. 26 X 32 H.





**1/4**  
L.17 X 27 H.



M-picks are made of cellulose acetate.

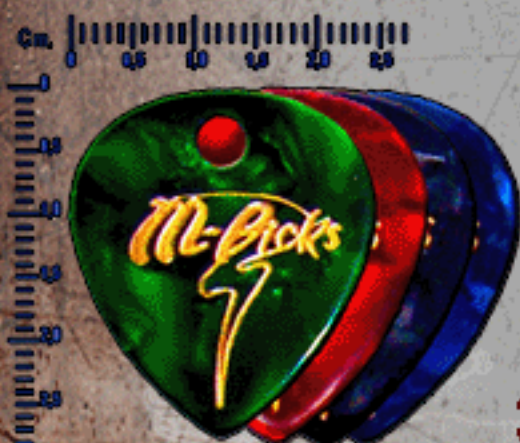
Flexible and resistant, Mpicks can be easily reshaped with common tools like nail files to modify the bevel and the picking angle.



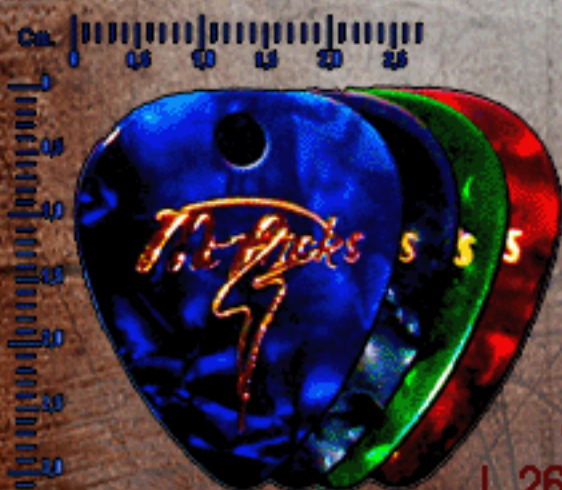
**Picks Size**



**2/4**  
L.22 X 26 H.



**3/4**  
L.25 X 29 H.



**4/4**  
L.26 X 32 H.



peak Sharp

**Size: 1/4, 2/4, 3/4, 4/4**

**X**

**4 Often:**

**Thin 0,60 mm. Verde**  
**Medium 0.75 mm. Rosso**  
**Hard 0,90 mm. Blu**  
**Heavy 1,05 mm. Black**

**X**

**2 Peak: Sharp or Round.**



**Magnetik Picks**



Magnetic Picks have a small metallic insert (rounded and **Nickel free**) which allows them to be attracted and kept in place by magnets.

Thanks to the metallic insert you can store the pick wherever you like without worrying about loosing it.

The metallic inserts thickness also helps with gripping the pick.

## Nickel Free



Small adhesive magnets can be attached to your instrument and allow you to store your pick really fast wherever you prefer.

M-picks magnets don't interfere in any way with your electric guitar pickups or pots.





**Magnetik Picks**

Magnetik ring is a magnetic ring that allows you to attach your magnetic M-pick to it.

You have to wear the magnetic pick on the **second phalanx** of your middle finger as shown in the picture.



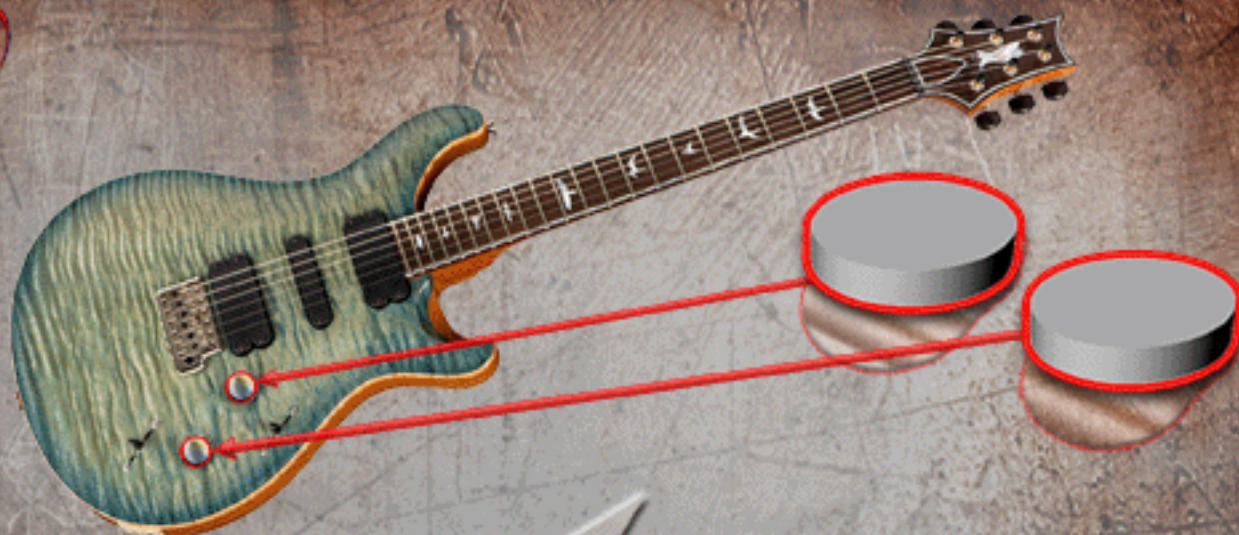
You can choose between three sizes:  
size M: Ø 18 mm.- 0.70"  
size L: Ø 20 mm. - 0.78"  
size XL: Ø 22 mm.- 0.86"

When you want to switch from strumming to fingerpicking you can just stick the M-pick to the magnetic ring and have all your fingers free to fingerpick. It also comes with a rubber band that helps keeping the ring in place.





**Magnetik Picks**



Magnets have an adhesive layer that lets you apply them to you guitars knobs.

Be sure to remove any residue (dust , grime) from the knobs before applying the magnets.



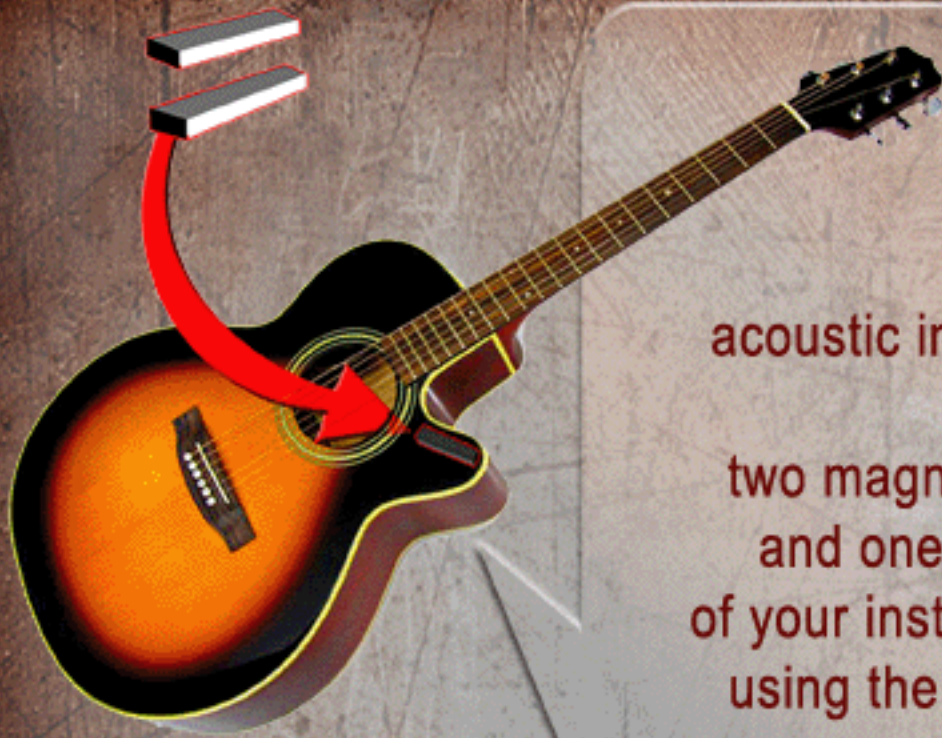
You can easily store you picks on you guitars knobs without worrying about losing them.

Mpicks magnets don't interfere in any way with your electric guitar pickups or pots.



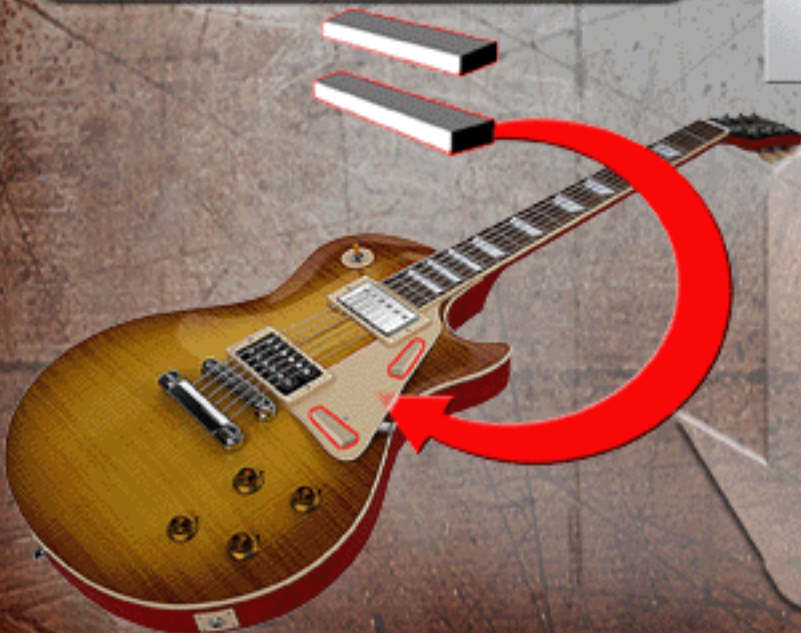


**Magnetik Picks**



Magnets can be applied into acoustic instruments too; you can use two magnets, one inside and one on the outside of your instrument without using the adhesive layer.

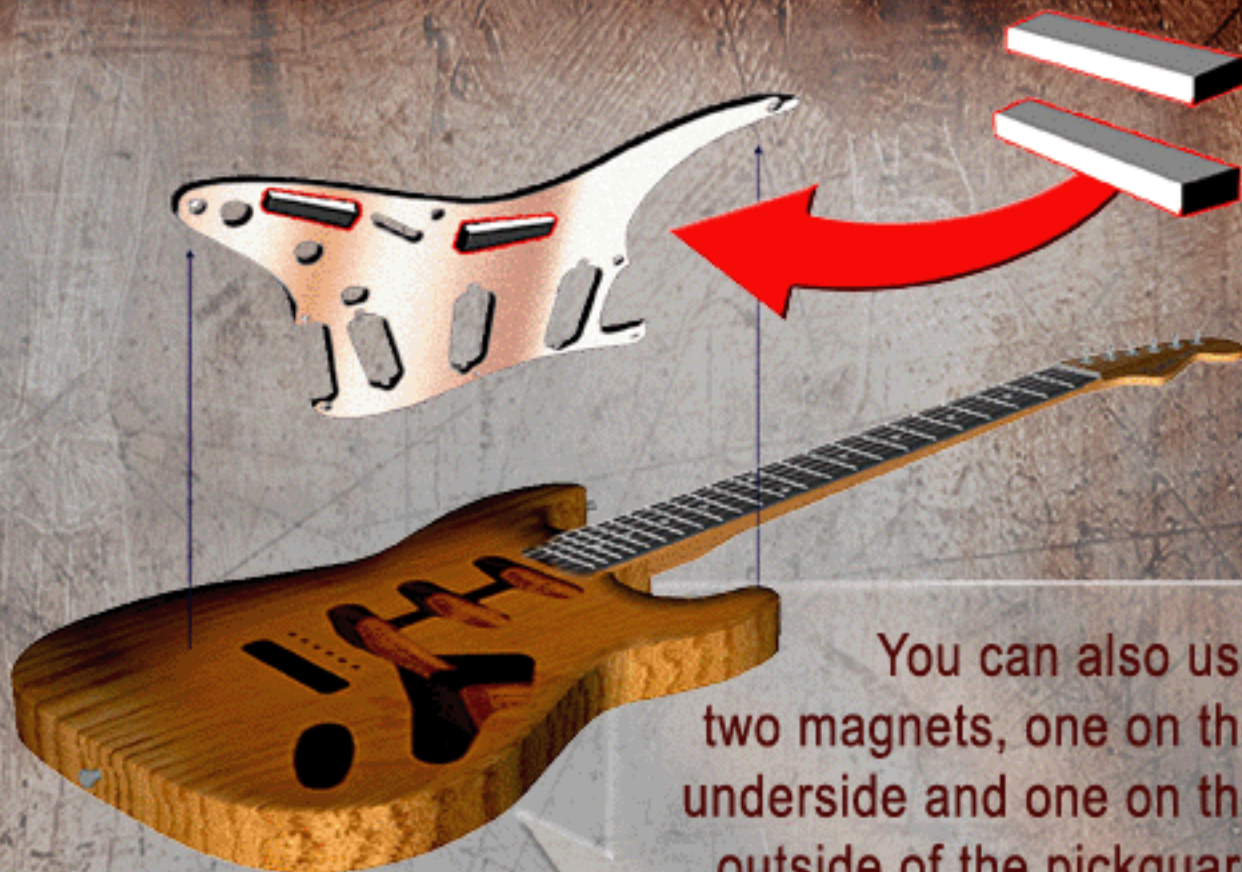
Rectangular magnets can be applied everywhere on your instrument; be sure to carefully clean the area where you want to attach your magnet.



Some guitar models allow for an easy application of the magnet underneath the pickguard.



# Magnetik Picks



You can also use two magnets, one on the underside and one on the outside of the pickguard.

Some other electric guitar models require you to remove the pickguard and installing the magnet on the inside. Magnets can be placed anywhere on your instrument letting you easily get the right pick you need.



You can also apply a magnet to your mic stand.







Shield M-Picks

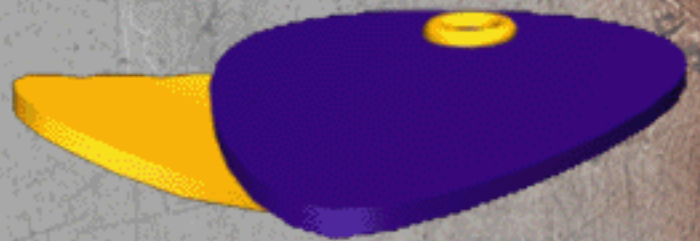


Shield Magnetik pick is the Magnetik pick evolution, it gives a more stable feeling with the pick given by its ergonomic shape and comfort.

Shield Magnetik pick is available in two different configurations:

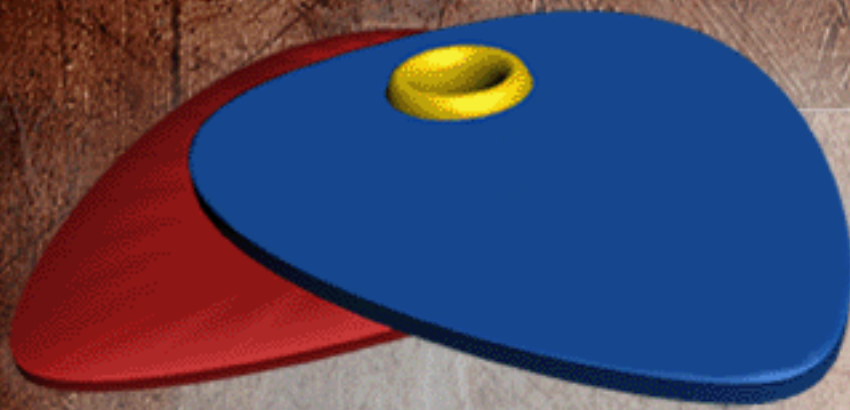
- "T" configuration (white) the fulcrum of the pick is in the center of the shield
- "Y" configuration (yellow) the fulcrum of the pick is offset

The pick can be rotated around the fulcrum to get your preferred response.

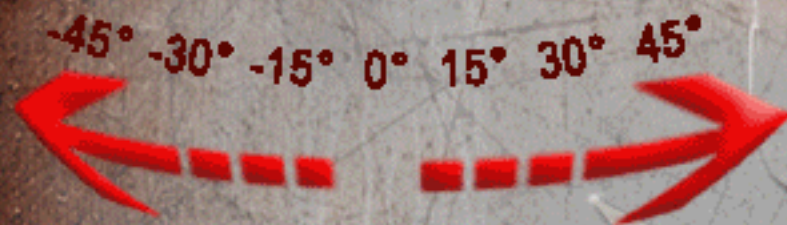




# Double Picks



Double picks is a combo of two different gouge picks that opens up new tonal possibilities without switching picks..



Double picks can rotate 360 degrees around the fulcrum.

You can switch fast between the two picks by rotating them around the fulcrum (rhythm picking and soloing)



0,60      0,75      0,90      1,05

THIN + MEDIUM

THIN + HARD

THIN + HEAVY

MEDIUM + HARD

MEDIUM + HEAVY

HARD + HEAVY

You can also rotate them to match each other and obtain a double thickness pick.

**Double Picks**

“Double Picks”  
are  
“Magnetik Picks”.



Slightly  
rotate one pick towards  
left or right to determine  
the bevel orientation.

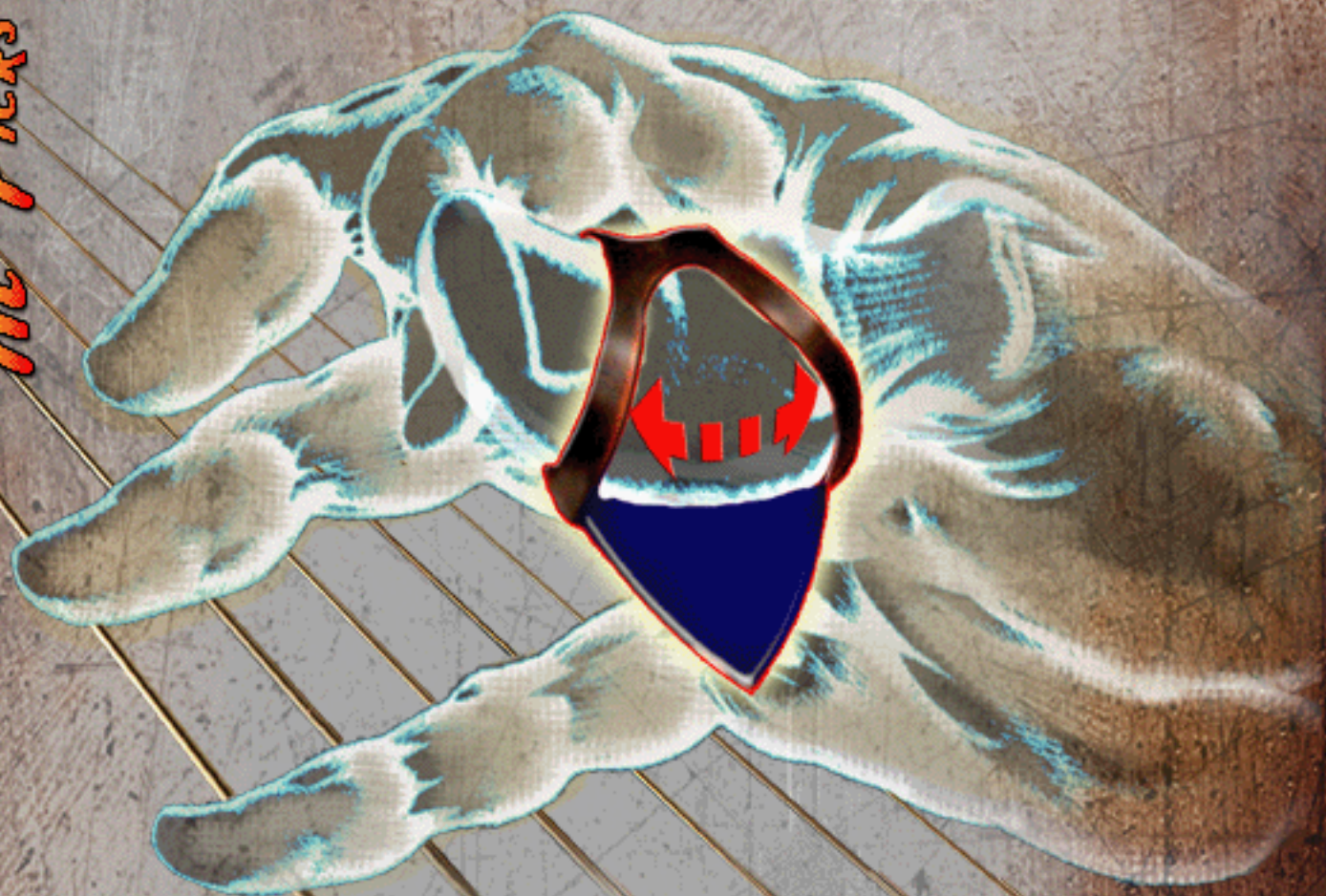
Picking angle is  
determined by your  
picking hand, you can  
adjust the picks  
divergence to obtain  
you preferred picking  
angle.

If you rotate the picks in  
the exact same position  
they “grip” together and  
limit playing fluidity..



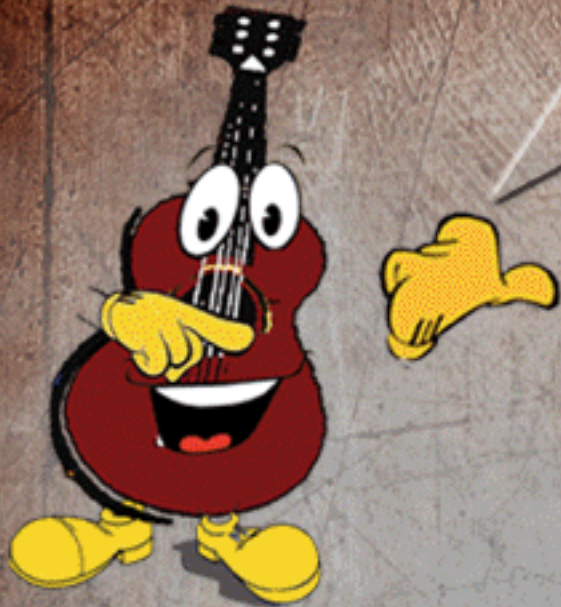


*M-Picks*





**Elastik Picks**



**Elastik pick was invented to let you freely use all of your fingers while playing (including thumb).**

**It can be used as a normal flatpicking pick or as a thumbpick. The ergonomic properties of the rubber band result in an exceptionally comfortable holding pick and let you play different techniques at once.**



**Elastik pick is available in different shapes and thicknesses. You can switch between flatpicking and fingerpicking without even having to think about it.**





**Elastik Picks**

The Elastik Comfort pick (pink colour) is ideal for those of you who try an Elastik Pick for the first time. Once you have become familiar with the Elastik Comfort pick, it is advisable to swap to the Elastik Strong pick (black colour), whose size compares to the former's as follows:

Size S: Kids

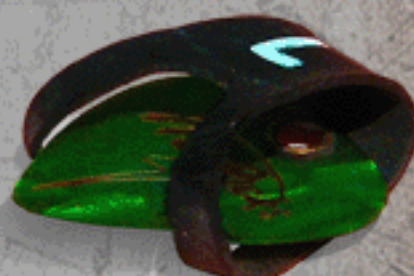


**S**  
Ø 1,20 cm.  
(Strong)

**M**  
Ø 1,50 cm.  
(Comfort)



=



**L**  
Ø 1,80 cm.  
(Strong)

**XL**  
Ø 2,00 cm.  
(Comfort)



=



**XXL**  
Ø 2,30 cm.  
(Strong)

Size XXXL: only to request



**XXXL**  
Ø 2,50 cm.  
(Strong)

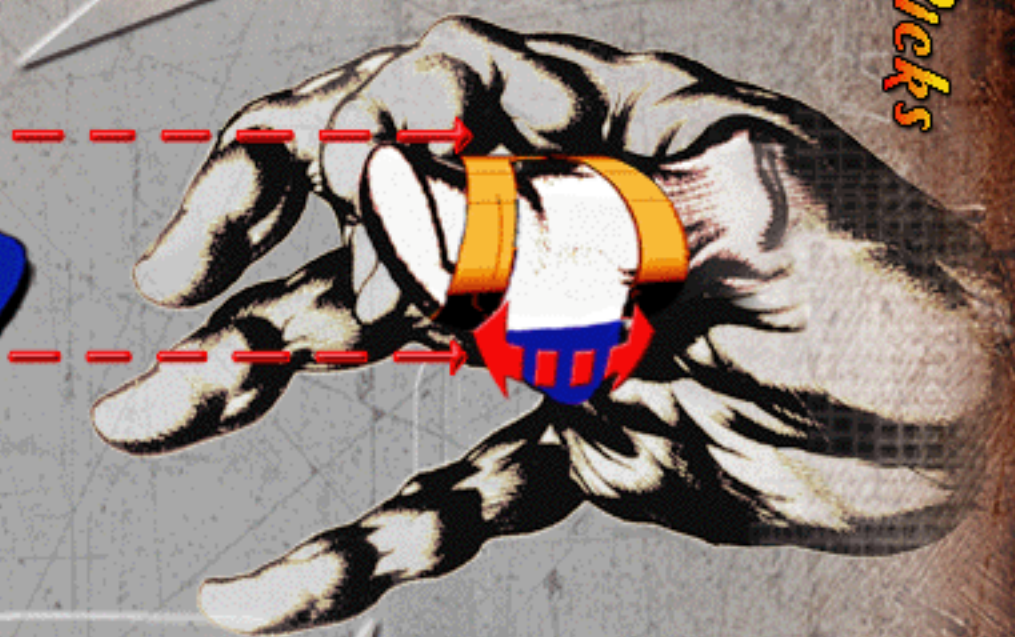
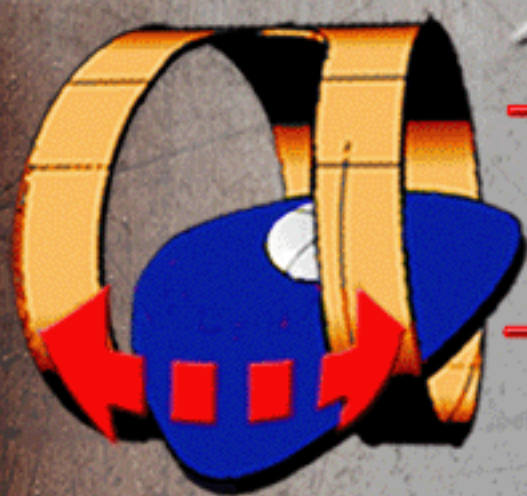
Elastik **M (Comfort)** = Elastik **L (Strong)**

Elastik **XL (Comfort)** = Elastik **XXL (Strong)**

The Elastik pick can be used in different ways. By fitting the Elastik pick as shown in the picture, it gets locked between the elastic straps and thumb. This allows it to be used in the greatest number of techniques possible. For instance, it can be used as a traditional pick with the advantage that the player may freely use his fingers for the pizzicato technique

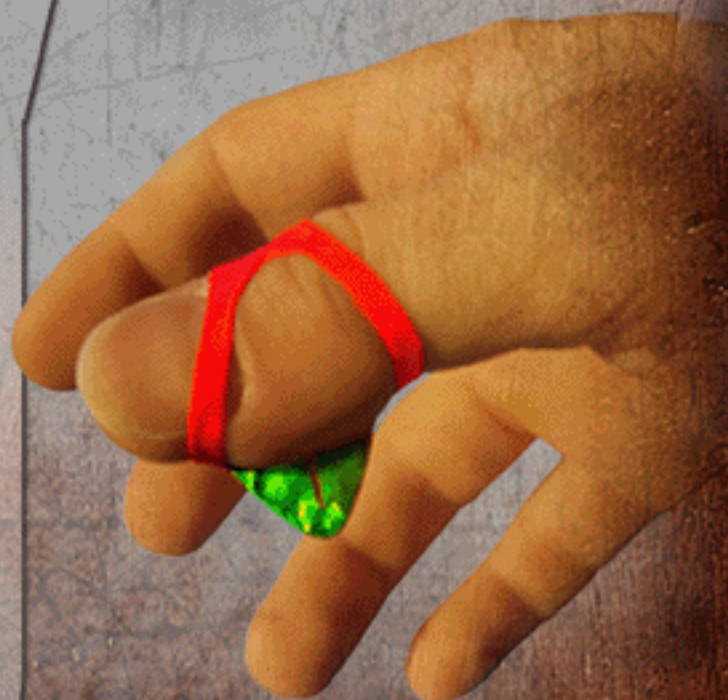


*Elastik Picks*



Distance the elastic straps as far away from each other as possible, as shown in the picture.

This is important as it allows to steer the pick in the way desired. It can also be used alone as a ThumbPick to pluck the strings without having to hold it. Finally, it allows you to apply techniques that need the lower part of the thumb (such as the 'whistling' technique especially used with distortion).

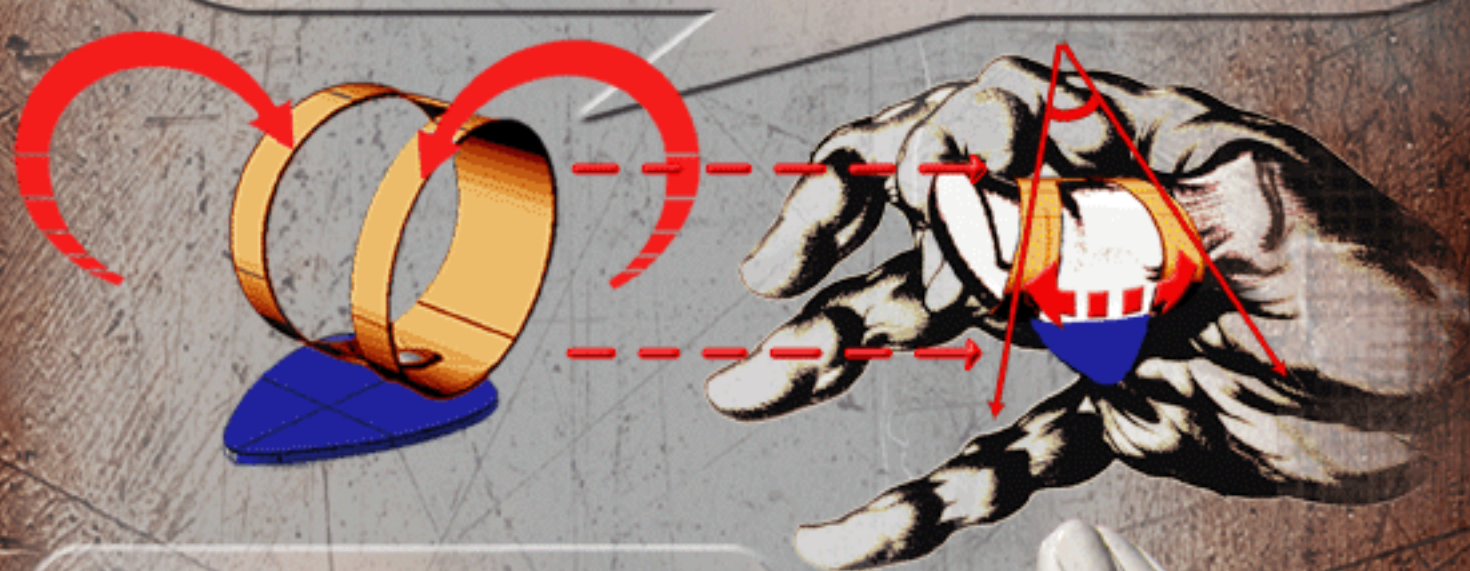




## Elastik Picks

The Elastik pick can be used just like a traditional guitar pick by flipping over the elastic straps, as shown in the picture.

In this way, the elastic band doesn't block the pick but functions as a prop instead. Once you fit the Elastik pick, please spread the elastic bands apart from each other as shown in the picture. It is important to spread the bands apart in order to avoid that they touch the strings when playing.



Distance the elastic straps as far away from each other as possible, as shown in the picture. This is important as it allows to steer the pick in the way desired.

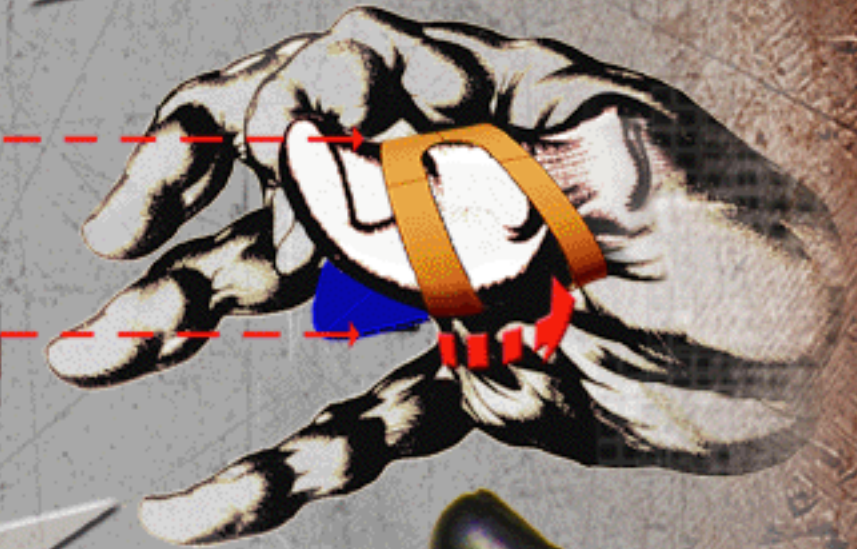
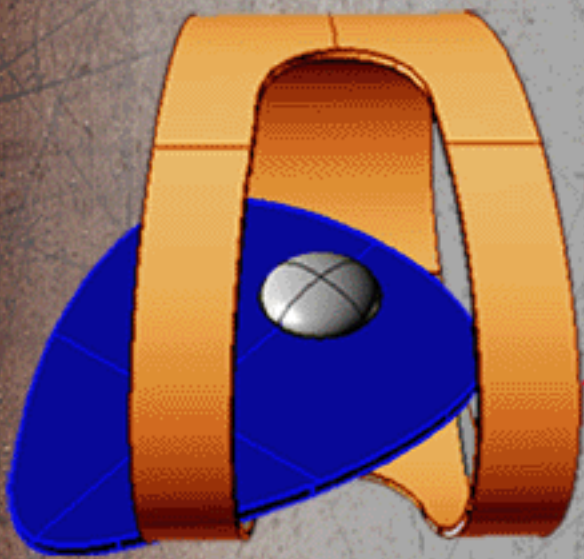






**Elastik Picks**

This is recommended to players who often drop the pick when playing. It allows you to use all fingers to pluck the strings, or to perform alternative techniques – such as tapping – that employ the help of other fingers. You can fit the Elastik pick at an angle of your choosing. It is possible to flip the pick outside the two elastic bands. This is suitable to play the strumming technique.



Using this position, the elastic band is less likely to touch the strings when playing.

Players who often use the strumming technique are advised to cover the external elastic band with tape. The same be said when playing the finger-picking technique.



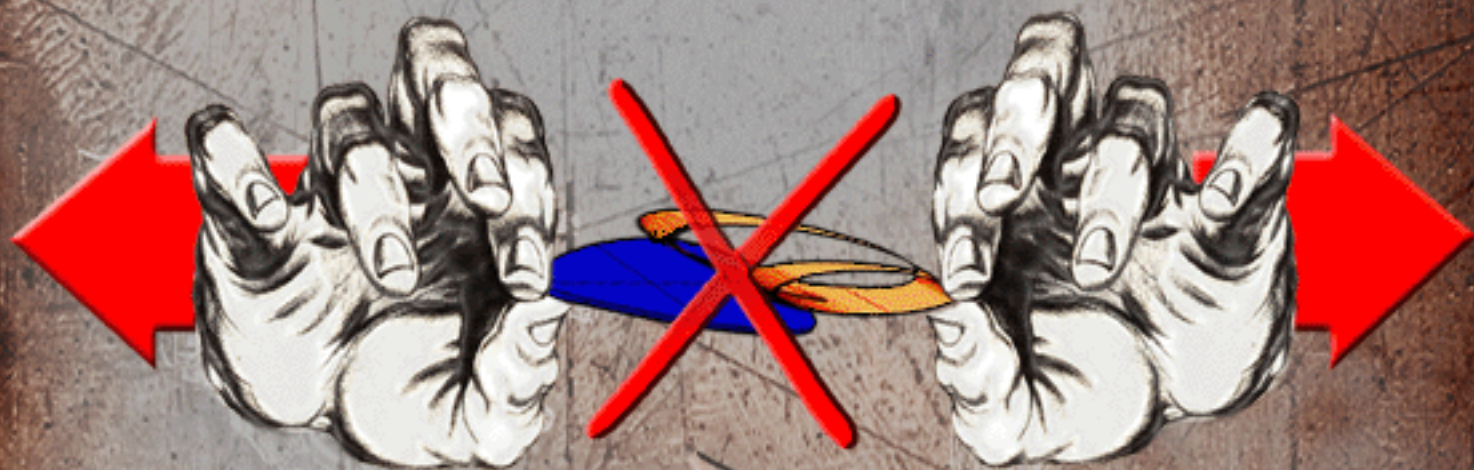


**Elastik Picks**

After wearing the pick and fitting the elastic band, apply protective tape. This way, the band won't touch the strings any longer as the tape will stabilise the pick.



The Elastic pick features a strong elastic band. However, it is not advisable to pull it in the opposite direction of the pick



After a session, it is recommended that players hold both the elastic band and the pick in order to remove the pick.



## Elastik Picks

The Elastik Picks dressed for the Slap technique.  
to alternate to picking play.

The elastik Pick mode offers different grip.

By fitting the Elastik Pick as illustrated,  
the pick is stuck on the index finger.

This system is ideal for those who need to keep  
free thumb .





Shield E-Picks



The Shield Elastik pick originates from and further develops the Elastik pick. It has been designed to prevent the elastic band from touching the strings. Thanks to its ergonomic and tight-fitting shape, it allows a sweeping motion and greater freedom of execution.

The Shield Elastik pick is available in two different shapes:

- T-shape (white): the pick has its pivot at the centre of the shield;
- Y-shape (yellow): the pick has its pivot at the edge of the shield.

The pick can be fitted at will in order to achieve the desired position.





**Gnaz Tap Picks**

'Gnaz Tap Pick is a special 3.5-mm-thick pick made of Kevlar. Its special shape is determined by calculating an appropriate incidence angle. This improves its fluidity when playing, which results in a crystal clear sound. .



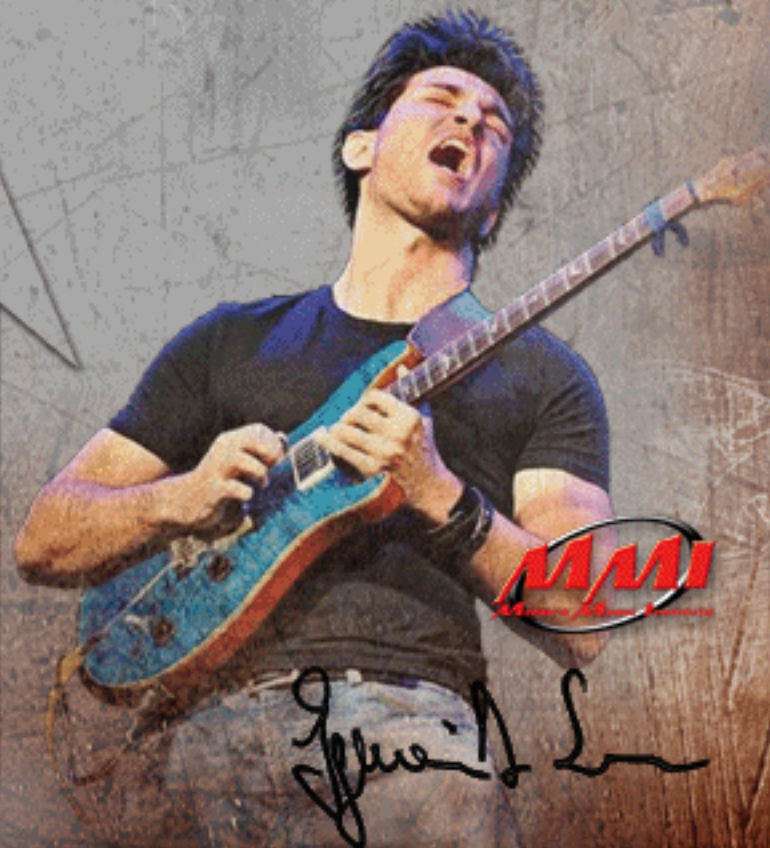
This special edition of the Elastic pick has been produced and licensed by

**Essetipicks**

It enables a distinct and shrill sound and its special strap is ideal for virtuoso players.



'Gnaz Tap pick takes its name from Ignazio Di Salvo, director and teacher at the Modern Music Institute in Milan, Italy, and was created to cater to Di Salvo's virtuoso playing. 'Gnaz Tap pick is ideal to play the Tap Pick technique, which employs up to 8 fingers in Tapping along with the simultaneous use of the pick.





Gnaz Tap Picks

Gnaz Tap Pick its available to 2 shape:

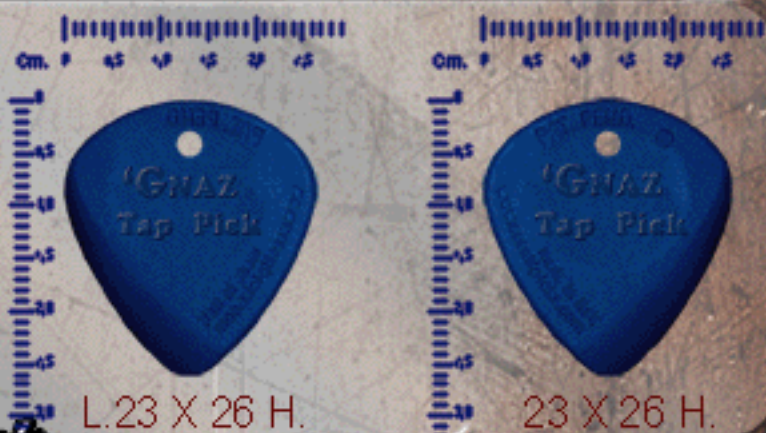
Classic L. 26 x 29 mm.

Elastik Size: M = L  
XL = XXL  
XXXL



Mini L. 23 x 26 mm.

Elastik Size: S  
M = L  
XL = XXL



Available for right or left handed.

available in different materials: coconut, wood, plexiglass, aluminum and mixed

Info to  
ESSETIPICKS.COM



M-Picks

Essetipicks  
best guitar picks



GNAZ-TAP PICK

THE PICK OF IGNAZIO DI SALVO

DIRECTOR & FOSTER

OF MODERN MUSIC INSTITUTE

MILANO



Elastik made

Comfort or Strong

Size:

S - M - L - XL - XXL - XXXL



Levlax made

Classic & Mini

For Right or Left hand

www.mnimilano.com

www.ignaziodisalvo.it

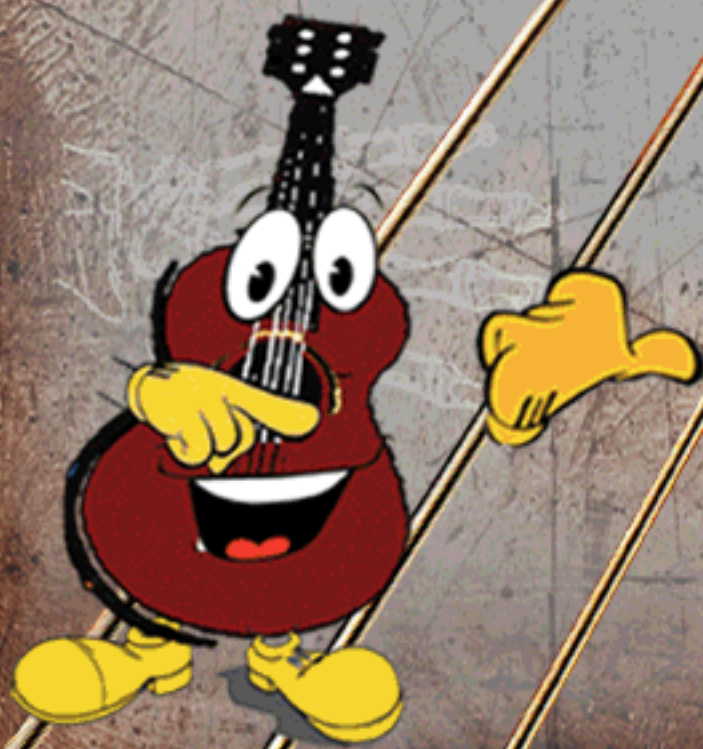
Produced and Distributed:

www.essetipicks.com

www.m-picks.com



*M-Picks*





**Nails**

Classic nails are made of cellulose triacetate, a very durable yet thin material. Its special concave shape reproduces the same characteristics of a natural nail.



For greater stability, please strap the pick at the intersection of the first two phalanges, as shown in the picture.

Once fit, the nail tip should be filed until its shape approximates that of the player's natural nails.







## Country Nails

Country nails are made of cellulose triacetate, a very durable yet thin material. The unique anatomical shape enhances the nail's grip as it adheres to the fingertip. These nails are ideal to play country instruments such as Banjo and Dobro.



Please strap the pick beyond the intersection of the first two phalanges, as shown in the picture.

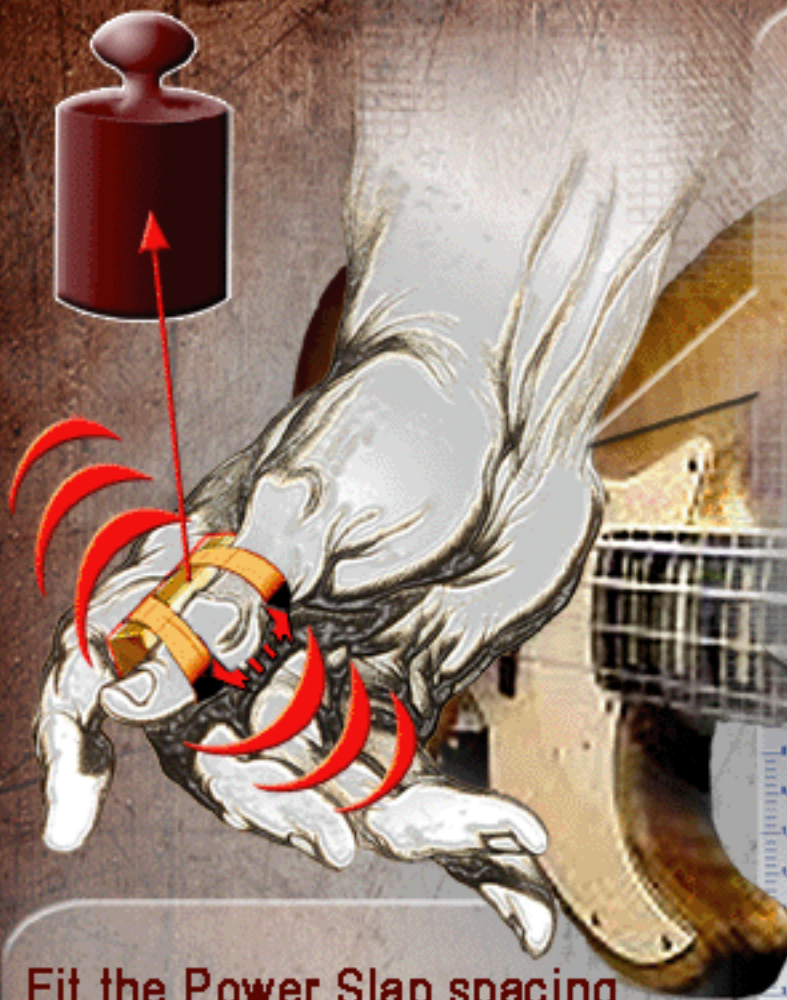
Once fit, the nail tip should be filed until its shape approximates that of the player's natural nails





**Power Slap**

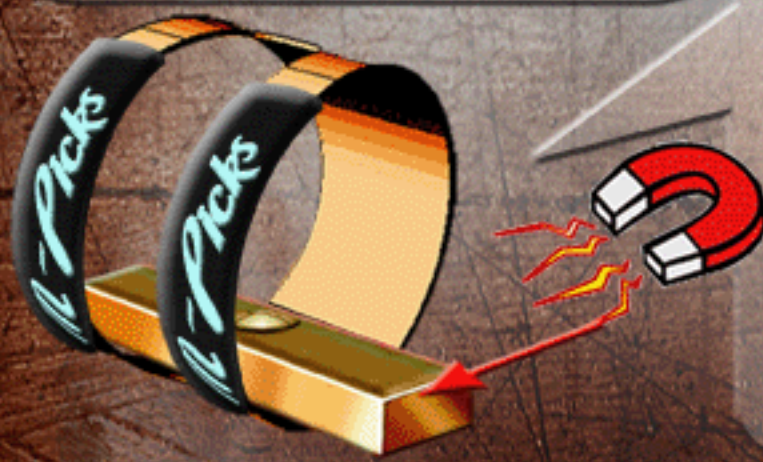
Power Slap has been designed to increase strength and speed when playing the slap technique, as it increases the weight of the thumb.



Fit the Power Slap spacing the elastic bands so as not to hit the strings with it, as shown in the picture. The Power Slap is of great help for players who are learning the slap technique but still lack the necessary strength. Please apply tape to the elastic bands to avoid it touching the strings.



The Power Slap features a powerful magnet. If necessary, you can increase its weight by applying coins or other kinds of metal. When playing in proximity of the pick-ups, it could increase the magnetic field and the volume without causing any interference.





**Mini Slide**

### Mini-Slide

As one side is open, you can fit the mini-slide to your finger, as shown in the picture above.



www.m-picks.com

**Mini Slide**

size s = Ø 14 x 15	size M = Ø 16 x 20
size m = Ø 16 x 15	size L = Ø 18 x 20
size l = Ø 18 x 15	size XL = Ø 20 x 20
size xl = Ø 20 x 15	size XXL = Ø 22 x 20

Measure: 15 - 20  
Diameter Ø : 14-16-18-20-22

The mini-slide is a smaller-sized slide that enables players to bend their fingers and play without constraints

Mini slides are made of steel (outside) and bronze (inside) for greater sound quality. They are available in 5 different diameters and two lengths for all fingers.

- size M = Ø 0.62" x 0.68"
- size L = Ø 0.70" x 0.68"
- size XL = Ø 0.78" x 0.68"
- size XXL = Ø 0.86" x 0.68"

- size s = Ø 0.55" x 0.59"
- size m = Ø 0.62" x 0.59"
- size l = Ø 0.70" x 0.59"
- size xl = Ø 0.78" x 0.59"





**Bigiotteria**



**Hypoallergenic earrings, individually and in duplicate (see figure).**

**Necklace made of metal, gold color, or velvet in the same color of the plectrum.**



Patent Pending ®

Made in Italy

Produced and Distributed by:

www.m-picks.com mwpicks@gmail.com

Nickel Free

TradeMark Code : BG2010C000141



Pick Patent Code : BG2009U000004

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Blastik Patent Code : BU 2010MC0002658

M-picks

